

BADBY MORRIS

Step:-usual double step.

All Badby figures start 1st ½ with left foot & 2nd part with right foot.

Break:- "leg-across" given as $\begin{matrix} r. & - & l. \\ xl. & - & xr. \end{matrix}$ or opposite.

Slight springe only are made, the emphasis being on the swing across of the free leg so as to alight with legs crossed. Body held erect. See each dance for variations.

Hands:-"wide twists" at shoulder level in vertical plane about 6" in front of body & well apart. Almost entirely from wrist. - high circles in the leg-across.

Order-of-Figures:-Cast-up-&-down, Set-Straight, Back-to-back, Hands-around, Whole-hey & all-in.

Down-&-Up -- set as a whole casts to right & moves down about ½ yds. In 4th bar all do leg-across. Cast-up to right in precisely the same way, leg-across in position facing front.

Set-Straight - 2 double steps forward into straight line shoulder to shoulder on 2 double step back to place & leg-across. Repeat other side.

Back-to-Back - as Set-Straight but passing back-to-back in bar 2.

Hands-Round - join right hands at chin level & dance round leg-across in place facing partner. Repeat other way. There need not be a leg across in bar 4.

Whole-hey - usual track, movement in 3 bars. In Down-&-Up & the hey cont. face partner for leg-across unless the formula necessitates it. When ending dance on hey do leg-across at end facing up.

BAND OF LONDON CITY

Time is mixture of 6/8 & 9/8. In figures normal 4 bar phrase curtailed by ½ bar so that there is no time for leg-across. Dancers put feet together on last beat of the phrase & dib once. Hold stick in middle. Dance ends all-up after last chorus

Once-to-self:- dib on the last beat.

Chorus:- dib & strike followed by dib & shoot.

Dib & strike - partners dib, strike butts from r to l, strike tips r to l. Do this 3 times where upon all stand upright. Then partners wave sticks to & fro in a circular spiral movement, at the same time twirling the sticks with fingers. End by striking tips together.

Dib & shoot - holding stick nearer butt, all stoop & dib butts, strike ground with tips & "shoot" partners or corners, repeat twice, then end as dib-&-strike.

OLD BLACK JOE

Chorus:-sidestep & ½ hey done twice

All face front, move sideways to the left (odds up, evens down) in bars 1 & 2 & to the right in bars 3 & 4. The Braterworth MS gives the sidesteps as being to right first. Twisting right & then sidestep to left to place without a jump.

Once-to-self -- all face up & throw up handks in last bar.

SHEPHERD'S HEY

Chorus:-handclapping or stick tapping & ½ hey repeated to places. Dance ends on chorus.

1) Handclapping:-throughout dance end figures with leg-across & clapping thus b.beh.b.-.// Chorus thus -

b.-.r+r.r+r./b.-.l+l.l+l./b.r+r.b.l+l./b.beh.b.-.// + ½ hey.

2) Stick dance:-Once-to-self, face front holding stick in middle. hit tips, butts (backhand), tips again. This is also done during leg-across during dance. Otherwise hold stick down straight. At end of strains face partner & do formula sticking with or without crossed-legs. In Hands-round sticks held in X in middle

Tapping is --.o.o./-..e.e./o.e.o.e./o.e.x.-.//

Sticks held in both hands for this - "doubles".

Badby Morris.2.

A SATURDAY NIGHT - col.by Butterworth from E.Cox

Musical notation for 'SATURDAY NIGHT' in G major, 2/4 time. It consists of two staves, A and B. Staff A is the melody, and staff B is the accompaniment. The key signature has one sharp (F#).

BOBBING JOE - col.by Butterworth from J.Ashby.

A

Musical notation for 'BOBBING JOE' in G major, 2/4 time. It consists of two staves, A and B. Staff A is the melody, and staff B is the accompaniment. The key signature has one sharp (F#).

Names of Badby dances:-

First Morris, Second Morris, Trunkles, Old Black Joe,
Beaux of London City, Broad Cupid, Shepherd's Hey,
Flowers of Edinburgh, Balance the Straw, Cuckoo's Nest and
Saturday Night.

PRINCESS ROYAL - col.Sharp from Thomas Danloy of Sevenhampton as
played by his father for the Withington Morris
30.8.09. Sham 2328.
Note by Sharp - some D's sometimes D sharp.
This is the tune played by Dennis Smith.

A

Musical notation for 'PRINCESS ROYAL' in G major, 2/4 time. It consists of three staves, A, B, and C. Staff A is the melody, staff B is the accompaniment, and staff C is a continuation of the melody. The key signature has one sharp (F#).