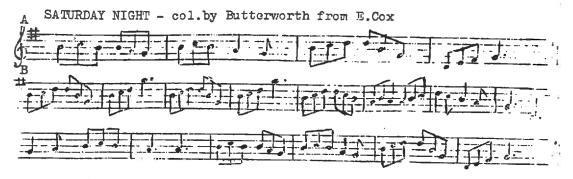
LIDBY MORRIS

- Step:-usual double step. All Badby figures start 1st 1/2 with left foot & 2nd part with right foot.
- $\frac{r}{xl}$. -. $\frac{l}{xr}$. -./ or opposite. Bresk:- "leg-across" given as Slight springs only are made the emphasis being on the swing across of the free leg so as to alight with legs crossed. Body held erect. See each dance for variations.
- Hands:-"vide twists" at shoulder level in vertical plane about 6" in front of body & well apart. Almost entirely from wrist. high circles in the leg-across.
- Order-of-Figures:-Cast-up-&-down Set-Streight, Back-to-back,
 Hands-eround, Thole-hey & all-in.
 Down-L-Up set as a whole casts to right & moves down about
 - ycs.in 4th tar all do leg-across. Cast-up to right in
 - precisely the same way leg-across in position facing front. Set-Straight 2 double steps forward into straight line shoulder to shoulder one double step back to place & leg-across.Repeat other side.
 - Back-to-Eack as Set-Straight but passing back-to-back in tar 2.
 - Finds Round join right hands at chin level & dance round Leg-across in place facing partner.Repeat other way. There need not be a leg across in bar 4.
 - whole-Hey usual track, movement in 3 bars. In Down-&-Up & the ency cont face partner for leg-across unless the formula necessitates it. when ending dance on hey do legacross at end facing up.
- BEATK OF IONDON CITY Tune is fixture of 6.8 & 9/8. In figures normal 4 bar phrase currented by 1/2 har so that there is no tive for leg-across. Parcers put feet together on last beat of the phrase & dib once. Hold stick in widdle. Dance ends all-up after last chorus Once-to-self: - dib on the last beat. Cherus: - die & strike followed by dib & shoot.
 - Dib & strike partners dib, strike butus from r to l, strike tips note 1.Do this 5 times where upon all stand upright. This partners wave sticks to & fro in a circular spiral movement, at the same time twirling the sticks with fingers. This by striking tips together.
 - Dib & shoot holding stick nearer butt all stoop & dib butts, strike ground with tips & "shoot" partners or corners repeat twice, then end as dib-&-strike.
- CID BLACK JOE Chorus:-ridestep & ½ hey done twice
 All face front move sideways to the left (odds up, evens down) in bars 1 & 2 & to the right in bars 3 & 4. The Butterworth MS gives the sidesteps as being to right first. Twisting right & then sidestep to left to place without
 - ຂ ວຸບໜຸງ. Once-to-self -- all face up & throw up handks in last bar.
- SHEPHTED'S HEY Chorus: - handclapping or stick tapping & ½ hey repeated to places. Darce ends on chorus.
- 1) Handelapping:-throughout dance end figures with leg-across & Chorus thus clapping thus b.beh.b .- .//
- b.-.r+r.r+r./b.-.l+l./b.r+r.b.l+l./b.beh.b.-.// + ½ hey.
 2)Stick dance:-Once-to-self, face front holding stick in middle.
 hit tips, butts(backhand), tips again. This is also done during leg-across during dance. Otherwise hold stick down straight. At end of strains face partner & do formula sticking with or without crossed-legs. In Hands-round sticks held in X in middle Tapping is -.-.o.o./-.-e.e./o.e.o.e./o.e.x.-.//
 Sticks held in both hand s for this - "doubles".

Badby Morris.2.



BOBBING JOE - col.by Butterworth from J.Ashby.



Names of Badby dances:First Morris, Second Morris, Trunkles, Old Black Jos,
Beaux of London City, Broad Cupid, Shepherd's Hey,
Flowers of Edinburgh, Balance the Straw, Cuckoo's Nest and
Saturday Night.

PRINCESS ROYAL - col. Sharp from Thomas Danley of Sevenhampton as played by his father for the Withington Morris 30.8.09. ShaM 2328.

Note by Sharp - some D's sometimes D sharp This is the tune played by Dennis Smith.

